



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2024

English Literature

Assessment Unit AS 2

assessing

The Study of Prose Pre 1900

MV18

[SEL21]

FRIDAY 24 MAY, MORNING

Time

1 hour, plus your additional time allowance.

Instructions to Candidates

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **one** question on your chosen novel.

This unit is closed book.

Information for Candidates

The total mark for this paper is 50.

Quality of written communication will be assessed in all responses.

Blank Page

The Study Of Prose Pre 1900

Answer **one** question on your chosen prose text.

You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

1 Hawthorne: The Scarlet Letter

Answer (a) or (b)

(a) Hester's sin is not effectively punished.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) The characters of Dimmesdale and Chillingworth are contemptible.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

2 Shelley: Frankenstein

Answer (a) or (b)

(a) Elizabeth is a powerless victim.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) This novel rejects scientific progress.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

3 Eliot: Silas Marner

Answer (a) or (b)

(a) There is nothing to admire in the men of the Cass family.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) Nancy Lammeter is too stubborn to be a good wife.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

4 Brontë: Wuthering Heights

Answer (a) or (b)

(a) Wuthering Heights is a novel without a hero.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) Nellie is a bad influence on Catherine Earnshaw.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

5 Austen: Emma

Answer (a) or (b)

(a) Emma is always wrong.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) In the novel, the men exploit the women.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

6 Stoker: Dracula

Answer (a) or (b)

(a) This novel has great relevance to the twenty-first-century reader.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) Mina Harker is a powerful character.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

This is the end of the question paper

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.